

## YEAR 7 MUSIC CURRICULUM

	<b>Half Term 1</b>	<b>Half Term 2</b>	<b>Half Term 3</b>	<b>Half Term 4</b>
<b>Unit Title</b>	Music Technology	Elements of Music	The Four Chord Trick - Ukulele	Blues
<b>Overview</b>	Using iPads, students develop basic musical technology skills based on the primary elements of music through listening and arranging music.	Students are introduced to the Elements of Music through the completion of listening and composing music using music technology	Students are introduced to playing the ukulele through listening and performance. They will learn about the layout of the fretboard, correct strumming technique and how to play a selection of chords.	Students will learn how to construct the primary chords and play them in a 12 bar blues structure. They will learn how to improvise using a blues scale and compose a blues song.
<b>Assessment</b>	Group work - recorded track using GarageBand.  Written evaluation on placemat following watching recording of own work.	Solo recorded composition for an advert of their choice demonstrating use of the Elements.  Written evaluation on placemat following watching	Group practical performance of a popular piece on the ukuleles (piece dependant on ability range).  Written evaluation on placemat following watching	Students will perform their composition as part of a duet showing accuracy in the rules of blues.  Written evaluation on placemat following watching

		recording of own work.	recording of own work.	recording of own work.
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**YEAR 8 MUSIC CURRICULUM**

	<b>Half Term 1</b>	<b>Half Term 2</b>	<b>Half Term 3</b>	<b>Half Term 4</b>
<b>Unit Title</b>	Reggae	Intro to Songwriting	Band Skills	School of Rock
<b>Overview</b>	Students will learn about the history of reggae music and it's place in the cultural and social development of Jamaica . They will learn the characteristics of reggae music and apply these to their practical work.	Students will learn songwriting through listening, performing and composition. They will utilise the skills that they have learnt on the ukulele to build on this writing their own 4 chord song. They will learn to create an effective melody to add to chords.	Learn ensemble, technical and performance skills on the guitar, bass guitar, keyboards, vocals and drums	Further develop ensemble skills by creating a 'Rock Band' in small groups. Students will choose and learn the parts for song of their choice on a specific instrument
	Students will perform a reggae song in groups using keyboards.	Penultimate lesson - Final small group performance of their original song.	Perform in bands the set piece for assessment with a focus on accuracy and expression	Perform as ensembles their own choice piece for assessment with a focus on

<b>Assessment</b>	Written evaluation on placemat following watching recording of own work.	Written evaluation on placemat following watching recording of own work.	Written evaluation on placemat following watching recording of own work.	accuracy and ensemble skills  Written evaluation on placemat following watching recording of own work.
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**YEAR 9 MUSIC CURRICULUM**

	<b>Half Term 1</b>	<b>Half Term 2</b>	<b>Half Term 3</b>	<b>Half Term 4</b>	<b>Half Term 5</b>	<b>Half Term 6</b>
<b>Unit Title</b>	Developing Band Skills - Reggae	Developing My Instrument	Showcase	Reviewing my skills	Managing a music event	
<b>Overview</b>	Develop ensemble, technical and performance skills on the guitar, bass guitar, keyboards, vocals and drums applying and developing the skills learnt about Reggae last year.	Further develop ensemble skills by creating a 'Rock Band' in small groups. Students will choose and learn the parts for song of their choice on a specific instrument	Students will develop 2 pieces that they have learnt this year, acting upon feedback given from peers and the teacher to produce an end of term showcase which they will perform to an audience.	Students will learn how to complete a skills audit and how to set realistic targets to make improvements to their practical skills that they have identified as their areas for improvement.	Students will prepare for unit 2 of the BTEC Music by planning a music event for their class.	
	Perform in bands the set piece for assessment with a	Perform as ensembles their own choice piece	Each student will perform at least 2	Videoed practical performance and completed skills	Job descriptions Promotional material	

<b>Assessment</b>	<p>focus on accuracy and expression</p> <p>Written evaluation on placemat following watching recording of own work.</p>	<p>for assessment with a focus on accuracy and ensemble skills</p> <p>Written evaluation on placemat following watching recording of own work.</p>	<p>pieces in the end of year showcase that will be performed to parents, friends and staff and will be assessed against the BTEC and NC assessment grading criteria.</p>	<p>audit and log book.</p>	<p>Music event videoed performance</p>
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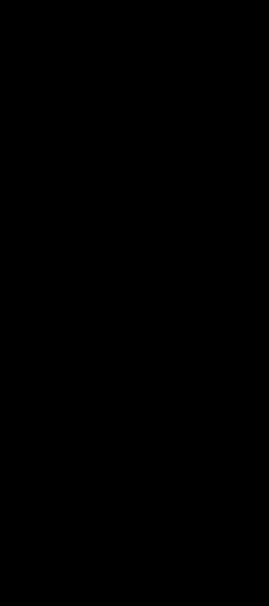
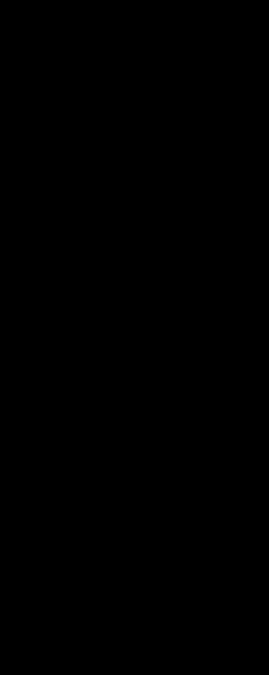
### YEAR 10 MUSIC CURRICULUM

	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
<b>Unit Title</b>	Music in Practice	Managing a Music Product (unit 2)	Development of performance skills	The Music Industry (Unit 1)	The Music Industry (Unit 1)	Music Showcase
<b>Overview</b>	<p>Students prepare an ensemble in preparation for Unit 5 of BTEC Music in performance workshops</p>	<p>Students fully plan and rehearse a performance showcase (unit 2 of BTEC). This will include undertaking a role related to organising a music concert (e.g. stage manager), completing a marketing</p>	<p>Students will take feedback from their showcase and complete DIRT, set new targets and undertake regular practice to work on their set targets.</p>	<p>Students learn about different types of organisations in the music industry and the type of work each undertakes.</p>	<p>Students will finalise their preparation for the unit 1 BTEC exam-The Music Industry</p>	<p>Students will develop 2 pieces that they have learnt this year, acting upon feedback given from peers and the teacher to produce an end of year showcase which they will perform to an audience.</p>

		campaign to promote the concert and finally, organise the running of the concert.				They will write SMART targets to create a plan of how they are going to develop these skills
<b>Assessment</b>	Videod performances to demonstrate the skills developed this half term	A portfolio of work to include, research into job roles, stage plan, risk assessments, equipment lists, promotional material and a video of the concert will be marked for the assessment of BTEC unit 2	Practical assessment (either solo or ensemble) which is filmed. Written teacher EBI's and WWW feedback given	Mock exam for unit 1 of the BTEC	Students will sit the Unit 1 BTEC examination which is an hour long externally marked written exam.	Each student will perform at least 2 pieces in the end of year showcase that will be performed to parents, friends and staff and will be assessed against the BTEC and NC assessment grading criteria.

## YEAR 11 MUSIC CURRICULUM

	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
<b>Unit Title</b>	Introducing Live Sound	Operating Live Sound	Review your skills	Final skills development	Preparation & Auditions	

<p><b>Overview</b></p>	<p>Students learn to set up and use live music systems correctly and safely producing effective and balanced FOH and monitor mixes.</p>	<p>Continue to develop skills learnt last half term to prepare to run the FOH and monitor mixes for a live music event</p>	<p>Students will complete a thorough skills audit and evaluate their areas of strength and areas for improvement. They will set weekly targets that will help achieve a set of short and long term goals over the next 3 half terms.</p>	<p>Students will review their performance from last half term to set updated targets to outline skills that will be developed this half term. Students will prepare a performance to demonstrate this progress for half term.</p>	<p>Students will prepare for their final music performances. They will prepare 2 pieces that they will use to demonstrate their skills that they have developed throughout the year</p> <p>Students will perform their final audition pieces at Blackpool Sixth Form</p>	
<p><b>Assessment</b></p>	<p>Students will submit research on job roles, microphones and PPE equipment for marking.</p>	<p>A portfolio of work to include, research into microphones, job roles stage plan, risk assessments, equipment lists, PPE requirements and a video of the students running the live sound for a live music event will be marked for the assessment of BTEC unit 3 Students to perform to demonstrate the skills that they have been improving and also complete a</p>	<p>Skills audit Short and long term SMART targets Fortnightly evaluations of their practice (evidence for BTEC Unit 5)</p>	<p>Updated SMART targets Development performance to demonstrate progress made</p>	<p>Final videoed performances for Unit 5 of the BTEC</p>	

		written review of their performance					
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