

Year 7 and 8 Plans and Assessments

	Play and Extracts: Macbeth	Novel and Extracts	Poetry/ Childhood
<u>Year 7</u>	<p><u>W Assessment</u> Baseline Assessment – descriptive writing task based around the image of a castle.</p> <p><u>R Assessment 1:</u> Extract based question on character of Lady Macbeth.</p> <p><u>R Assessment 2:</u> Extract based question focussing on change in Lady Macbeth across the play as a whole.</p>	<p><u>R Assessment</u> extract question based on character. (AOs 1/2/4)</p> <p><u>W Assessment</u> Descriptive Writing: story opening developing setting and character (AO5/6). Prep for Language Paper 1 Q5.</p>	<p><u>R Assessment</u> Analysis of a <u>Childhood poem</u>: differentiated range of guided questions (AO1/2). Focus on teaching Lit AOs.</p> <p><u>Language Paper 2 Exam Q5</u> <u>W Assessment</u> Discursive Writing: letter based on a youth issue</p> <p><u>W Assessment</u> End term with a description based around an image.</p>
<u>Year 8</u>	Poetry/ Holocaust	Play and Extracts: A	Novel

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		Midsummer Night's Dream/The Tempest	
	<p><u>R Assessment</u> Analysis of named poem, using bullet point prompts (AO 1/2/3) Language Paper 2 prep based around extracts/ articles.</p> <p>Use AQA KS3 Paper 1 Specimen Paper- extract from The Boy in Striped Pyjamas. Focus on paper 1 Reading and Writing skills.</p> <p><u>W Assessment</u> Descriptive/ narrative writing. (magazine article) (AO5/6)</p>	<p><u>R Assessment</u> Extract based question based on characters in chosen play: summary, links, language, evaluation (AO1/2/3)</p> <p>Paper 1 skills to be taught through the Shakespeare play.</p> <p><u>W Assessment</u> Complete Short Story (AO5/6). Must be linked to the play, not based around an image.</p>	<p><u>R Assessment</u> Wider Novel task based on theme but lead by a character: <i>How does writer show the theme of...in the extract and throughout the novel...</i></p> <p><u>Exam Language Paper 1 Writing task. AQA KS3 Specimen Paper 1, Pack 3 (Creative writing)</u></p>