

YEAR 7 DANCE CURRICULUM

	Half Term 1	Half Term 2	Half Term 3	Half Term 4
Unit Title	ASDR	Rock n Roll	Cultural Dance	Dance on the Street
Overview	Exploration of dance and choreography building from the four key elements of dance – Action, Space, Dynamics and Relationships.	Scheme based on Greased Lightning investigating style and genre whilst basing dance on 4 key elements in particular relationships.	Use of the Haka (tribal based used by the New Zealand Rugby team) and Salsa to contrast styles and develop dance through use	Further choreography developed on skills base in a modern, street genre.
Assessment	Penultimate lesson – final performance. Feedback received. Final lesson focusses on watching performance, responding to feedback given and creating a new phrase to achieve the EBI element.	Penultimate lesson – final performance. Feedback received. Final lesson focusses on watching performance, responding to feedback given and creating a new phrase to achieve the EBI element.	Penultimate lesson – final performance. Feedback received. Final lesson focusses on watching performance, responding to feedback given and creating a new phrase to achieve the EBI element.	Penultimate lesson – final performance. Feedback received. Final lesson focusses on watching performance, responding to feedback given and creating a new phrase to achieve the EBI element.

YEAR 8 DANCE CURRICULUM

	Half Term 1	Half Term 2	Half Term 3	Half Term 4
Unit Title	Lindyhop	Thriller	Dance by Chance	Showcase
Overview	Exploration of 1920's dance post World War 1 that shaped many forms of dance through to the 1960's. Basic actions learnt in context being developed through basic choreographic devices.	Use of existing repertoire to learn and develop motifs through choreographic devices	Choreographic devices utilised through a 'by chance' method of choreography using numbers, di, and dance terminology to create movement sequences.	A culmination of skills and techniques learnt combined into one piece.
Assessment	Penultimate lesson – final performance. Feedback received. Final lesson focusses on watching performance, responding to feedback given and creating a new phrase to achieve the EBI element.	Penultimate lesson – final performance. Feedback received. Final lesson focusses on watching performance, responding to feedback given and creating a new phrase to achieve the EBI element.	Penultimate lesson – final performance. Feedback received. Final lesson focusses on watching performance, responding to feedback given and creating a new phrase to achieve the EBI element.	Penultimate lesson – final performance. Feedback received. Final lesson focusses on watching performance, responding to feedback given and creating a new phrase to achieve the EBI element.

YEAR 9 DANCE CURRICULUM

	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
Unit Title	Intro to BTEC Dance; Dance Skills	Dance Skills	Dance Skills	Dance Skills	Comp 1: Exploring the PA	Comp 1: Exploring the PA
Overview	<p>This Scheme for learning aims to enable pupils to:</p> <p>Become familiar with the BTEC Dance course content</p> <p>Understand how the qualification is to be completed</p> <p>Develop their core dance skills, technique and choreographic ability through a series of workshop style classes</p> <p>Learn a number of contemporary dance motifs/sequences, developing their rehearsal and dance</p>	<p>This Scheme for learning aims to enable pupils to:</p> <p>Develop their core dance skills and technique through a series of classes</p> <p>Develop their audition skills with regard to performance and choreographic skills and confidence in their choreographic ability</p> <p>Become familiar with and employ different chorographic devices (canon, formation, repetition, inversion, reversal etc)</p>	<p>This Scheme for learning aims to enable pupils to:</p> <p>Develop their core dance skills and technique through a series of classes</p> <p>Collate a repertoire of pieces and rehearse to them to performance standard</p> <p>Organise a sharing of work in the manner of a professional show.</p> <p>Develop their independent rehearsal and time management skills</p> <p>Develop</p>	<p>This Scheme for learning aims to enable pupils to:</p> <p>Develop their core dance skills and technique through a series of workshop style classes</p> <p>Develop their rehearsal and dance retention skills</p> <p>Take part in a Dance company which will work towards a showcase of work</p> <p>Learn and rehearse more challenging technical aspects such as floor lifts and partner work</p> <p>Develop interpretive</p>	<p>Investigating one of three separate pieces of dance following different pathways of production. Theme, stimulus, purpose of dances to be researched and logged in a research journal / scrapbook. Roles and responsibilities and the impact on the production.</p>	<p>Investigating one of three separate pieces of dance following different pathways of production. Theme, stimulus, purpose of dances to be researched and logged in a research journal / scrapbook. Roles and responsibilities and the impact on the production.</p>

	<p>retention skills Understand the aspects of health and safety in Dance and the dance studio</p>	<p>Become familiar with the basic concepts of dance (travel, levels, turn, gesture, jump, roll, stillness) Develop taught choreography in a similar style Learn and rehearse technical aspects of street dance such as floor work Begin to choreograph their own motifs/sequences appropriate to the style</p>	<p>choreographic skills and confidence in their choreographic ability Develop small group, individual and whole group work Develop interpretive skills</p>	<p>skills</p>		
<p>Assessment</p>	<p><u>Assessment Opportunities</u> Ongoing and continuous assessment via verbal feedback during practical sessions and written feedback via log sheets/worksheets. Final assessment through scrutiny of written work and filmed showcase performance.</p>	<p><u>Assessment Opportunities</u> Ongoing and continuous assessment via verbal feedback during practical sessions and written feedback via log sheets/worksheets. Final assessment through scrutiny of written work and filmed showcase performance.</p>	<p><u>Assessment Opportunities</u> Ongoing and continuous assessment via verbal feedback during practical sessions and written feedback via log sheets/worksheets. Final assessment through scrutiny of written work and filmed showcase performance.</p>	<p><u>Assessment Opportunities</u> Ongoing and continuous assessment via verbal feedback during practical sessions and written feedback via log sheets/worksheets. Final assessment through scrutiny of written work and filmed showcase performance.</p>	<p><u>Assessment Opportunities</u> Ongoing and continuous assessment via verbal feedback during practical sessions and written feedback via log sheets/worksheets. Final assessment through scrutiny of written work and filmed showcase performance.</p>	<p><u>Assessment Opportunities</u> Ongoing and continuous assessment via verbal feedback during practical sessions and written feedback via log sheets/worksheets. Final assessment through scrutiny of written work and filmed showcase performance.</p>

YEAR 10 DANCE CURRICULUM

Unit Title	Half term 1	Half term 2	Half term 3	Half term 4	Half term 5	Half term 6
<p>Component 2: Developing Skills and Techniques in the Performing Arts</p>	<p>Run a series of practical classes and workshops where learners can develop their contemporary dance style and physical skills. In the classes learners should understand the physical demands put on a dancer when working in this style of dance, and use exercises to develop specific skills for Contemporary dance</p>	<p>Run a series of practical classes and workshops where learners can develop their Jazz dance style and physical skills. In the classes learners should understand the physical demands put on a dancer when working in this style of dance, and use exercises to develop specific skills for Jazz dance.</p>	<p>Learn technical physical skills: strengths stamina flexibility whole-body participation movement memory.</p> <p>Develop knowledge and understanding of interpretive dance skills: musicality</p> <ul style="list-style-type: none"> ● focus ● use of space. <p>Learn and develop</p>	<p>Review own practice: strengths and weaknesses set targets: SMART targets.</p> <p>Learn technical physical skills: spatial awareness whole-body participation application of dynamic range movement memory the ability to reproduce action/dynamic/rhythmic/spatial content.</p>	<p>Develop skills and techniques during the rehearsal process - Ghost Dances</p> <p>Continuing the development of skills and techniques in rehearsal practice, recall and repeat, reproducing repertoire, warming up and cooling down, working with others, professional practice, peer assessment, absorbing and applying feedback from teacher/peers,</p>	<p>Development of physical, vocal and interpretative skills</p> <p>Development of physical, musical and performance/interpretative skills relevant to the dance style; for example, characterisation, facial expression, dynamic range, energy, coordination, balance, spatial awareness, interaction with other performers, rhythm and timing, musicality, stage presence.</p> <p>Develop skills and techniques during the rehearsal process</p> <p>Continuing the development of skills and techniques in rehearsal</p>

			technical physical skills: <ul style="list-style-type: none"> ● flexibility ● strength ● stamina ● coordination ● movement memory. 		reviewing and recording skills development.	practice, recall and repeat, reproducing repertoire, warming up and cooling down, working with others, professional practice, peer assessment, absorbing and applying feedback from teacher/peers, reviewing and recording skills development.
Assessment	learners to perform a showcase of the skills they have developed. Record their work and note the exercises and techniques they have used to become a stronger dancer.	learners to perform a showcase of the skills they have developed. Record their work and note the exercises and techniques they have used to become a stronger dancer.	Log books Review own practice: Identify strengths and weaknesses set targets.	SMART Targets Dance Audits Dance reviews	Video Assessment on Application of skills and techniques during rehearsal Written assessment - Review own development of skills and techniques for performance	Video Assessment on Application of skills and techniques during rehearsal Written assessment - Review own development of skills and techniques for performance

YEAR 11 DANCE CURRICULUM

	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half term 5	Half Term 6
Unit Title: Component 1 – Live Performance	Preparation	Planning / Rehearsing	Rehearsing / Performing	Evaluating		
Overview	Consideration and learning about all factors involved in the production including a timescale of events	Planning meetings, recorded discussions, risk assessments, show content ideas, provisional rehearsal schedule and timescales	'Box office' detail and marketing prepared. Final dress / tech rehearsals planned and completed.	Evaluation of production phases, performance and overall effectiveness covered.		
Assessment	Theory folder with guidance submitted along with considered timescale of events	Planning for production submitted following overviews and ongoing feedback and guidance.	On going feedback provided. Performance grading	Written formal evaluation submitted following on going review.		