

YEAR 7 ART CURRICULUM

	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
Unit Title	STILL-LIFE	COLOUR	ARTIST RESEARCH	STILL-LIFE	COLOUR	ARTIST RESEARCH
Overview	Pupils will produce a series of observational studies looking at the formal elements of art-composition,proportion, tone,ellipses and shape.	Pupils will learn about colour theory-how to mix colours and colour schemes. Pupils will practice painting skills	Pupils learn how to look at other artists work, to use as inspiration for their own ideas. Pupils look at a number of artists work and produce artwork in a similar style.	Pupils will produce a series of observational studies looking at the formal elements of art-composition,proportion, tone,ellipses and shape.	Pupils will learn about colour theory-how to mix colours and colour schemes. Pupils will practice painting skills	Pupils learn how to look at other artists work, to use as inspiration for their own ideas. Pupils look at a number of artists work and produce artwork in a similar style.
Assessment	Pupils will sit a still-life drawing assessment at the start and end of the term to assess progress.	Pupils work will be marked throughout the half term with feedback given to aid progress. Pupils will sit an end of term test to	Pupils work will be marked throughout the half term with feedback given to aid progress. Pupils will sit an end of term test to	Pupils will sit a still-life drawing assessment at the start and end of the term to assess progress.	Pupils work will be marked throughout the half term with feedback given to aid progress. Pupils will sit an end of term test to	Pupils work will be marked throughout the half term with feedback given to aid progress. Pupils will sit an end of term test to

		Assess progress.	Assess progress		Assess progress.	Assess progress
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YEAR 8 ART CURRICULUM

	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
Unit Title	PORTRAITURE	PORTRAITURE/ MASK DESIGN	MASK CONSTRUCTION	PORTRAITURE	PORTRAITURE/ MASK DESIGN	MASK CONSTRUCTION
Overview	Pupils will learn the formal elements of drawing a portrait. They will look at portraits from a range of artists and produce work influenced by these.	Pupils will look at and learn about masks from other cultures. They will design their own mask influenced by those studied.	Pupils will work in pairs, firstly combining designs and then constructing a mask.	Pupils will learn the formal elements of drawing a portrait. They will look at portraits from a range of artists and produce work influenced by these.	Pupils will look at and learn about masks from other cultures. They will design their own mask influenced by those studied.	Pupils will work in pairs, firstly combining designs and then constructing a mask.
Assessment	Pupils will produce portraits at the start and end of term to assess progress. Pupils work will be marked throughout the half term with feedback given to aid progress.	Pupils work will be marked throughout the half term with feedback given to aid progress	Pupils work will be marked throughout the half term with feedback given to aid progress	Pupils will produce portraits at the start and end of term to assess progress. Pupils work will be marked throughout the half term with feedback given to aid progress.	Pupils work will be marked throughout the half term with feedback given to aid progress	Pupils work will be marked throughout the half term with feedback given to aid progress

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YEAR 11 ART CURRICULUM

	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
Unit Title	MAJOR PROJECT	MAJOR PROJECT	EXAM PROJECT	EXAM PROJECT		
Overview	Pupils will continue their major art project, which will account for 60% of their overall grade. This will be a personal project utilising the skills taught in the first two terms	Pupils will continue their major art project, which will account for 60% of their overall grade. This will be a personal project utilising the skills taught in the first two terms	Pupils will begin their exam project which accounts for 40% of their GCSE grade.	Pupils will begin their exam project which accounts for 40% of their GCSE grade. Pupils will sit a terminal exam for 10 hours to complete the exam project.		
Assessment	Pupils are given their GCSE target grade at the start of the year. Work will be assessed and feedback given orally and through a marking system in sketchbooks and	Pupils are given their GCSE target grade at the start of the year. Work will be assessed and feedback given orally and through a marking system in sketchbooks and	Pupils are able to discuss ideas and concepts throughout the preparatory period with their teacher, to aid development of their exam idea. grade			

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